

I'VE GOT THOSE FOX-TROT BLUES

(I'm Full of Pep,

Full of Pep)



Words
AND
Music
BY
JAMES WHITE

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Moderato.

Piano introduction in B-flat major, 4/4 time. The right hand features a melody with triplets and a final accented chord. The left hand provides a steady bass accompaniment. Dynamics include *f* (forte) and *fz* (forzando).

VAMP section of the piano accompaniment. The right hand has a melodic line with a repeat sign and a key signature change to E-flat major. The left hand continues the bass accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Vocal melody and piano accompaniment for the first verse. The vocal line is in E-flat major, 4/4 time. The piano accompaniment supports the melody with chords and a bass line. Dynamics include *mp* and *mf*.

keep my tired feet a-mov-ing night and day; You are to blame, I'm real-ly
kept my feet a-danc-ing till I was in - sane; Can't hard-ly talk, nor scarce-ly

Vocal melody and piano accompaniment for the second verse. The vocal line continues the melody in E-flat major. The piano accompaniment provides harmonic support. Dynamics include *mp* and *mf*.

lame from danc - ing, Mus - ic sweet, it keeps my feet a - pranc - ing.
walk from danc - ing, Kept on go - ing, it was so en - tranc - ing.

When you start up it's no use, I get the blues so bad I've real-ly
Soon I'll have to buy a crutch Be - cause my feet are raw from hop-ping

no ex - cuse, Can't get a - way, you make me
round so much! Yet when you start, it stirs my

stay And so my feet — they start to beat. — My hon - ey!
heart So that my feet — be - gin to beat. — My hon - ey!

rit.

CHORUS.

It's just be-cause — I've got those Fox-Trot Blues, I'm full of pep, full of pep,

p-f a tempo

I had to bring _____ a-long my danc-ing shoes, So watch your step, watch your step;

At first I stum-ble a-larm-ing-ly, Then glide a-round so charm-ing-ly,

Now swing-ing, now cling-ing, Play more of it, Gee I love it!

Hold to my hand _____ and let me dance with you, sweet hon-ey mine, hon-ey mine!

Come share my blues, _____ I'll take a chance with you

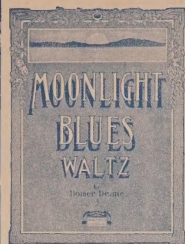
an-y time, an - y time. Oh Babe! I feel so grand, Come on and fox-trot to that

“preach - er man,” Be - cause I've got those sneak - y, freak - y fox-trot blues

1 2 *D.S.*

3 3 3 *fz D.S.*

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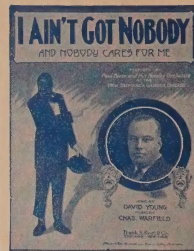
MOONLIGHT BLUES
WALTZ. HOMER DEAN.

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I AIN'T GOT NOBODY
(And Nobody Cares for Me) Music by CHAS. WARFIELD

* Made by DAVID YOUNG

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Most Popular "Blues"
Song Ever Written

THE HOUR OF MEMORY
(Humoresque Song) A. DVOŘÁK.
English Lyrics by J. WILL CALLAHAN.
Adapted by Henry S. Sawyer.

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WHEN THE MOON SHINES DOWN IN OLD ALASKA
Lyrics by JACK PROST. Then I'll Ask Her To Be Mine E. CLINTON KEITHLEY

CHORUS

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PARADISE BLUES
Oh! Pretty Papa! Oh! Pretty Papa! Music by SPENCE WILLIAMS

Wrote by WALTER HIRSCH

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Down the Sunset Trail to AVALON
Lyrics by JACK PROST. I'll Travel On To You! E. CLINTON KEITHLEY

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JUST BECAUSE YOU WON MY HEART
J. WILL CALLAHAN. CLARENCE M. JONES

CHORUS

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PUSSYFOOT
FOX TROT. By "SLAP" WHITE

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The Concert Ballad
Success

WHEN SHADOWS FALL Lyrics by HAROLD G. FROST. Music by E. CLINTON KEITHLEY

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Hit

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